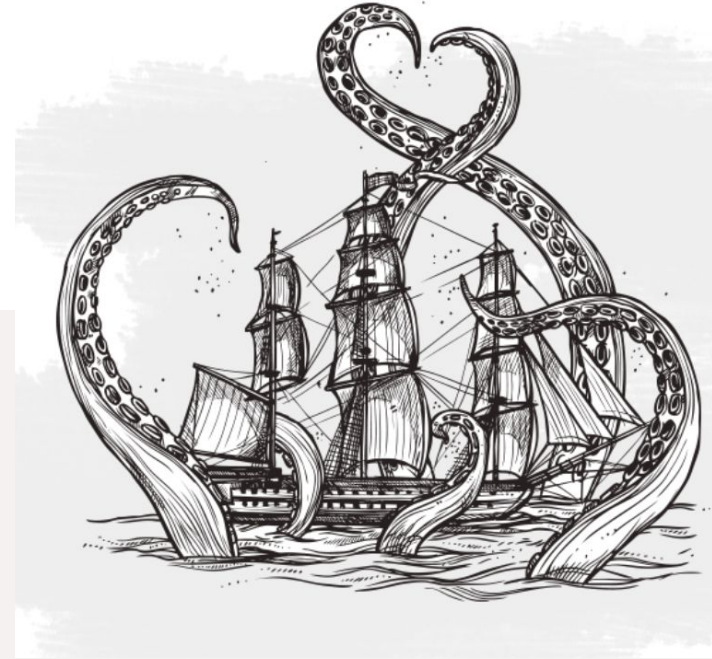




Hooked

Exploring the Initial Writing
Process for a Young Adult
Adventure Novel



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The Website & Blog

SECTIONS

Process, My Journal, The Story, & Tips & Tricks*

*Here, is where I help prospective authors understand the truth of the writing process (ie. getting words onto papers, writer's block, time to write)

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Kenna Paquin 2021-22
Follows

HOME PROCESS MILESTONES TIPS & TRICKS MY JOURNAL THE STORY

Research of "10 Rules for Writing a Good Novel" -Masterclass

6/12/2021 | 1 Comment

To begin the writing process, I have been researching tips and tricks on how to write a good novel. I thought I would "share the wealth" to those who are also interested in becoming an author. Below is my summary of Masterclass's "10 Rules for Writing a Good Novel".

1. Read other Material.
 - Reading other books is the best way to develop your writing style
 - These authors are like invisible mentors
2. Make Checklists.
 - Think about what in the story motivates you & write it down
 - Create checklists containing vital points in the story, that you would like to include
3. Form Good Habits.
 - Set aside a specific time of the day for writing. Keep it consistent.
 - It is important to stick to deadlines.
4. Use Time Wisely.
 - plan how much you would like to accomplish during one session
 - 2,000 words per session is the average goal
5. Build Relationship with an Editor.
 - A strong relationship with your editor is important to the success of the novel
6. Try not to stress over first-draft.
 - Let the creative juices flow.
 - Worry about the story, not the grammar
7. Look for surprises in second-draft.
 - Find key ideas or motifs that reoccur in the story & try to incorporate it in more of the book
8. Start with strong character backstories.
 - It is important to create captivating characters that the reader will be interested in
9. Don't worry about commercial appeal.
 - Worry about your story, not about what a critic would think
 - Don't worry about the genre. You can create your own. Don't create boundaries for yourself.
10. Don't follow one set of rules set out by other authors.
 - Find your own voice

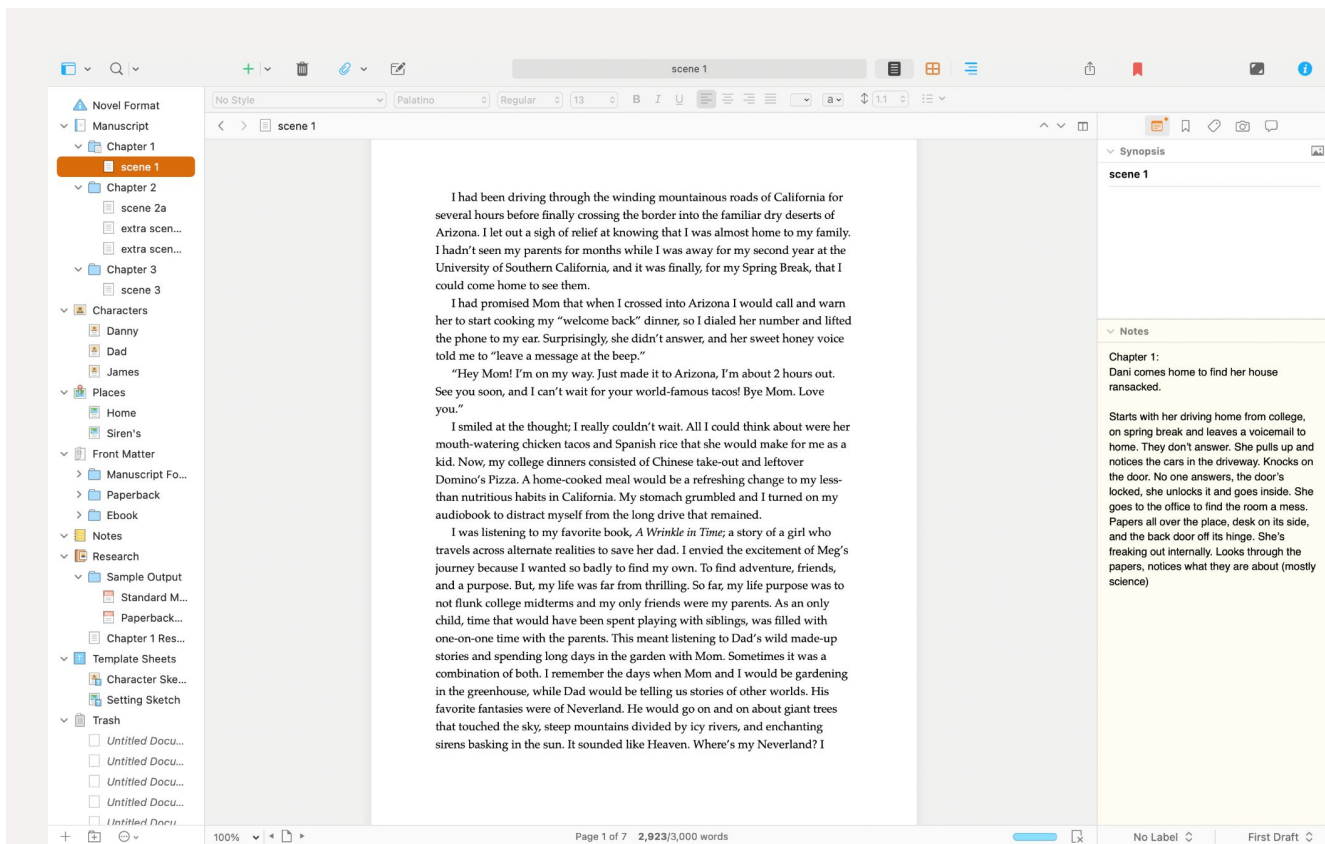
"10 Rules for Writing Good Novel." MasterClass, www.masterclass.com/articles/rules-for-writing-a-good-novel#the-10-rules-of-writing-a-good-novel.
Accessed 28 Nov. 2020.

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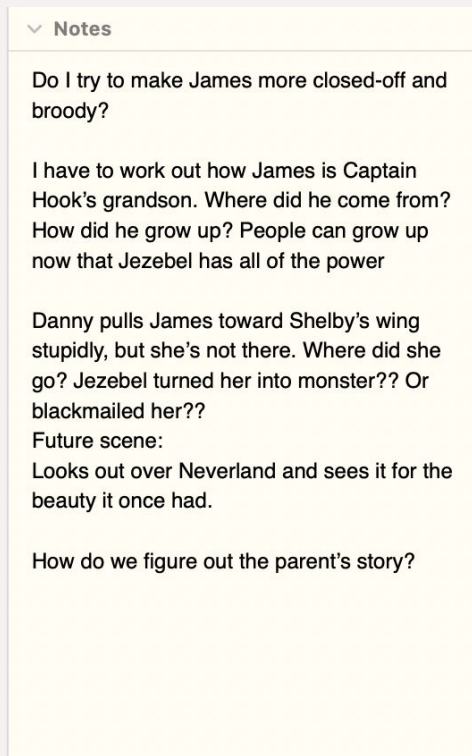
Overview

- Scrivener
- 3,000 Words
Per Chapter
(7-10 pages)
- 4 chapters
(Goal is 15+)
- Notes to get a
flow
- Character
Sketches for 3
primary
characters
- Lots and lots
of notes in my
journal



Specifics

- I make detailed notes, while I write or before (to get my thoughts onto paper)
- I often write extra scenes rather than deleting them, in case I change my mind and come back to it during editing



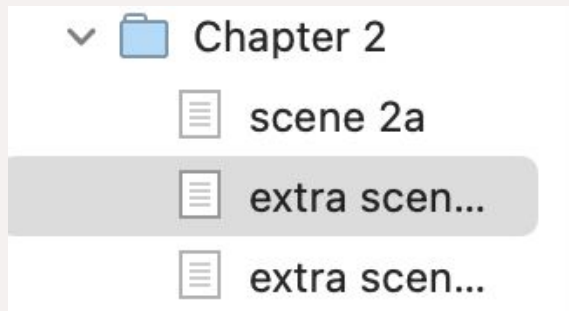
Notes

Do I try to make James more closed-off and broody?

I have to work out how James is Captain Hook's grandson. Where did he come from? How did he grow up? People can grow up now that Jezebel has all of the power

Danny pulls James toward Shelby's wing stupidly, but she's not there. Where did she go? Jezebel turned her into monster?? Or blackmailed her??
Future scene:
Looks out over Neverland and sees it for the beauty it once had.

How do we figure out the parent's story?



Chapter 2

- scene 2a
- extra scen...
- extra scen...

Character & Setting Sketches

Characters

Danny

19 • Southern California/West Phoenix, Arizona/Neverland

Role in Story
Protagonist; Main character
Peter Pan and Wendy's granddaughter

Goal
Save parents from Jezebel and rescue them

Physical Description
Long, straight, brown hair
Green eyes
Tall
Skinny
Pretty
Freckles on face

Personality
Brave, loyal, loving to family, lonely, shy, smart

Occupation
College Student

Pages 1-2 of 5 197 words

Characters

Habits/Mannerisms
Fidgeting
("I dug my nails into my palm, until they had left an indent. A bad habit I use when I'm stressed.")
Bad headaches
power within that is bottled up inside, ready to burst

Background
Only child
Doesn't know about Neverland or who her grandparents are
Dad used to tell her stories about Neverland and Peter Pan

Internal Conflicts
Can she save Neverland?

External Conflicts
With James
don't get along at first
he is a pain in the ass

Notes
5 hours and 14 mins from university to west phoenix. West phoenix Estates

Page 2 of 5 197 words

Home

West Phoenix

Role in Story
How she gets to Neverland
Where she finds out her parents have been taken
Where she gets taken

Related Characters
Mom, Dad

Season
Spring

Unique Features
Spanish style house

Description

Sights

Sounds

Page 1 of 2 40 words

Siren's

Sirens, siren skerry

Location

Role in Story

Related Characters

Season

Unique Features
Cliffs, Steep, Rocky, Jagged, Dangerous, Sea foam, dark

Description

Sights

Sounds

Page 1 of 2 25 words

The Story

PLOT

- story flow is based on the setting
- each place on the map is a new conflict or challenge they must overcome
- beginning: building character's (Jezebel, Danny, James, Shelby)
- new additions: Shelby, locations, sirens, etc.


Kenna Paquin 2021-22
Fellows

HOME PROCESS MILESTONES TIPS & TRICKS MY JOURNAL THE STORY

Here you can find important developments in the plot/characters of my story.

The Short Story

My novel is based on a short story that I wrote for my Honors English 10 Class. Below is a pdf of the story so you can see a rough outline of what my novel will be about.

 [my_neverland.pdf](#)
Download File

Important Changes (Short Story vs. Novel)

- much more detail
- tempo of events
 - books layout will be based on setting
 - their journey will be going through Neverland
 - each place they visit is a new challenge
 - Neverland is a dark and dangerous place
 - sirens, steep mountains, coursing rivers, fae in the forest, pirates
 - get closer to each other as they journey through
- Shelby (not in ss)
 - ex best friend
 - comes to Neverland, but taken somewhere else
 - double crosses Dani because Jezebel threatens someone close to them
- James Hook
 - not as friendly
 - hiding something
 - smug and confident
- the Ending
 - not as happy and conclusive
 - leave room for a series
 - Peter doesn't return (let down)

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Future Plans & Goals: Changed Scope

- finish the first draft (15+ chapters)
- interviews with published authors (one scheduled)
- design cover art
- begin editing by late Spring
- Cover Art
- Book Summary
- About the Author
- Map Drawing for front
- After Fellows: work on publishing

